

Prof. Catherine Akinyi Muhoma

Department of Literary Studies
Maseno University
Private Bag
MASENO
Tel: + 254 (720) 894440
Email: muhomac@gmail.com | cmuhoma@maseno.ac.ke



Current Position

Associate Professor, Department of Literary Studies Maseno University

RESEARCH INTERESTS

- i) The Arts and Cultural Studies for Social Change in East Africa
- ii) Gender and Masculinity Studies in Literary Scholarship
- iii) Peace Building and Conflict Management in the Arts

SELECTED PROJECTS/ GRANTS & AWARDS

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| 2011 - 2017 | Project Coordinator, DANIDA-funded Project on Building Stronger Universities: Stability, Democracy and Rights Platform (Grant worth 30 Million Shillings) |
| 2014 – 2016 | Project Coordinator, DANIDA-funded Communication Grant for PhD Studies MAGAART Project (Grant worth 10 Million Shillings). |

SELECTED REFEREED JOURNAL PUBLICATIONS

1. Odhacha, Pamela; Kitche Magak; and **Catherine Muhoma**. "Concretizing the Emergent Subverted Normative Portraiture in the Metaphor 'Unbowed'". *International Journal of Social Science and Technology*. Vol. 3:3 (2018): 16-32.
2. Odhacha, Pamela; Kitche Magak; and **Catherine Muhoma**. "A Portraiture Subverting the Normative Gender Identity." *International Journal of Scientific Research and Innovative Technology*. Vol. 5:2 (2018): 73-90
3. **Muhoma, Catherine**. "Versions of Truth and Collective Memory: The Quest for Forgiveness and Healing in the Context of Kenya's Post Election Violence." *Research in African Literatures*. 43:1 (2012): 166-173
4. Ogembo, Jack and **Catherine Muhoma** "The Home as Text: A Critical Examination of Spatio-Temporal Symbolism in the Luo Context". *Maseno University Journal*. Vol 1 (2012): 146-153
5. **Muhoma, Catherine**. "Reading Narrative in the Biography of Raila Odinga." *Journal of Education & Social Sciences*. 2: 1 (2011): 95 – 102

6. **Muhoma, Catherine** and Joyce Nyairo. "Inscribing Memory, Healing a Nation: Post-election Violence and the Search for Truth and Justice in Kenya Burning." *Journal of Eastern African Studies*. 5:3 (2011): 411-426
7. **Muhoma, Catherine** and Eunice Kamaara. "When Victims Become Judges: The Project of Forgiveness in Healing the Wound." *Theologies and Cultures*. 8.1 (2011): 85-104
8. Wenje, Peres, Eric Nyambedha and **Catherine Muhoma**. "Wende Luo (Luo Songs) as an Intervention Tool in the Fight against HIV/AIDS among the Luo of Western Kenya." *Journal of AIDS and HIV Research*. 3.8 (2011): 151-160
9. Bwonya, Jane, Hellen Atieno and **Catherine Muhoma**. "Trends in Gender Issues in Maragoli Children's Play Poetry: An Analytical Study." *International Journal of Humanities and Social Science*. 21.4 (2011): 129-139
10. **Muhoma, Catherine**. "Kenyan Women Literary Artists: Pushing the Frontiers of Gender Scholarship". *Maseno University Journal of Arts and Social Sciences*. Vol 3. Issue 2 (2008)

SELECTED THESES SUPERVISION AND EXAMINATION

PhD. Supervision

1. **Odhacha, Pamela**. The Legacy of Subversion of Gender Identity in Wangari Maathai's Unbowed. PhD Thesis, 2018
2. **Ouno, Victor**. Portrait of Displacement, Migration and Transculturalism in the Novels of Chimamanda Ngozi Adichie. PhD. Thesis, 2018
3. **Bwonya, Jane**. Trends in Maragoli Children's Play Poetry. PhD. Thesis, 2013
4. **Wenje, Peres**. Ora-Media as an Intervention Tool in the Fight Against HIV/AIDS Among the Luo of Western Kenya. PhD. Thesis, 2014
5. **Omwalo, Bryson**. The Kenyan Television Situation Comedy as Social Commentary: A Literary Analysis of Selected Programmes (on-going)

Masters Supervision

1. **Shitubi, Fredrick**. A Stylothematic Enquiry into Chinua Achebe's Selected Essays. M.A. Thesis, 2017
2. **Odhiambo, George**. Christianity as a Character in the Works of James Baldwin. M.A. Thesis, Maseno University, 2010
3. **Adhiambo, Elizabeth**. The Portrayal of Female Characters in Cyprian Ekwensi's Children's Literature. M.A. Thesis, 2010
4. **Odhiambo, Elsie**. The Portraiture of Terror as an Instrument of Political Hegemony in Selected Novels of Kyomuhendo